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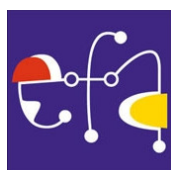
Festivals

**Open doors. Open minds.
Build societies!**

**Open The Door to Arts and Culture
Open The Door for Dialogue Asian-
European festivals**

First AAPAF-EFA meeting in Shanghai, 25-29 September 2010

**At the invitation of the China Shanghai International Arts Festival
In the framework of the Shanghai International Festival Conference on Cultural Events &
Festival and the City Development**



Index

1	Welcome	3
2	Programme EFA Delegation.....	4
3	“Open The Door” Commitment	6
4	Background AAPAF - EFA Meeting	8
5	Agenda AAPAF-EFA Meeting on 27 September 2010	9
6	Get to know Asian and European Festivals	11
6.1	AAPAF Delegation	11
6.2	EFA Delegation.....	15
7	Participants List International Festival Conference.....	18

1 Welcome

Dear AAPAF and EFA members, dear colleagues,

We are glad to welcome you to the very first **joint meeting between the European Festivals Association (EFA) and the Association of Asian Performing Arts Festivals (AAPAF)** in Shanghai. Since several years, EFA www.efa-aeef.eu and AAPAF www.aapaf.org are collaborating closely together. Both networks aim to establish networking opportunities and collaboration in their respective geographical frameworks – both with the mission to increase circulation of arts, artists and audiences to experience artistic excellence and diversity.

At the invitation of the China Shanghai International Arts Festival, this 5-days Joint Meeting from 25 to 29 September is an important moment for EFA and AAPAF members and festivals interested in cross-continental cooperation. It invites for personal exchange, intense reflection, joint meeting moments and the establishment of collaborations between EFA and AAPAF members.

We are generously invited to Shanghai by the China Shanghai International Arts Festival in an attractive framework with several key activities: the Shanghai Festival organises the **International Festival Conference (28 September)**, dialogues between AAPAF and EFA members (27 September), AAPAF holds its **Annual General Meeting (25 September)**, the **Shanghai Festival** is opening, and the **WORLD EXPO** is still in full swing <http://en.expo2010.cn/>. On top, the **Shanghai Performing Arts Fair**, opens again its doors for those of you who are interested to attend (25-30 September).

The gathering is the next stop on the journey of the “Open The Door” initiative launched by EFA: Festivals Open Doors, Open Minds, Build Societies: we are looking forward to jointly embracing this statement and to welcome you to Shanghai.

Yours sincerely,

Darko Brlek Mr
EFA President

Low Kee Hong
AAPAF Chair

Host: Shanghai, Chen Shenglai, CSIAF President

2 Programme EFA Delegation

Saturday, 25 September 2010

Arrival of the EFA and AAPAF delegation

- All day Registration at the lobby of the InterContinental Shanghai Puxi hotel
+ networking opportunities
- 18:30 Performance: Bravishow by American "Rhythm City" Hip-Hop Group for Chinese Participants
@Zhijiang Dream Factory

Sunday, 26 September 2010

- 8:00 – 17:00 Visit the Shanghai World EXPO 2010
- 17:30 Welcome Dinner
@ Intercontinental Hotel: Grand Ballroom on 3rd floor

Alternative programme Shanghai Fair

- 11:30-13:30 *Welcome Meeting of the 12th China Shanghai International Performing Arts Fair (VIP)*
Gate A1, Maxim's Restaurant, Shanghai Grand Theatre

Monday, 27 September 2010

- 9:00 First AAPAF - EFA Meeting: Dialogues between Asian and European Festivals
@Diamond Room 1st floor, Conference Centre Intercontinental Hotel
- 13:00 Departure to Shanghai Performing Arts Fair by bus
- 13:30 – 17:00 EFA Party at the Shanghai Performing Arts Fair
@ 8th floor, Shanghai Grand Theatre
- 17:00 – 18:30 Opening Reception of 12th China Shanghai International Arts Festival
@Banquet Hall, 5th floor of JW Marriott Hotel
- 19:15 – 22:00 Opening Ceremony & Performance: Ballet "Marco Polo- The Final Mission"
@ Shanghai Grand Theatre

Tuesday, 28 September 2010 – International Festival Conference

@ Diamond Room 1st floor, Conference Center Intercontinental Hotel

- 9:00 – 10:00 Welcome speech by Vice Minister of Culture of China, leader from Shanghai Municipal People's Government, keynote speech by Chairman of ASEF, Chairman of EFA, Chairman of AAPAF. Signing of the Open The Door Commitment.
- 10:00 – 10:15 Tea Break
- 10:15 – 12:00 Keynote speeches by VIPs
- 12:00 – 13:30 Lunch
- 13:30 – 16:00 Keynote speeches by VIPs
- 16:00 – 16:15 Tea break
- 16:15 – 17:30 Round table talk show by 6 VIPs
- 18:45 Performance: Acrobatics Kaleido
@Gong Stage at Shanghai Great World

Wednesday, 29 September 2010

Departure day or

Additional programme Shanghai Fair

- 9:30-10:30 *SPAF Conference Series: Keynote Speech "New Resources: Tradition and Innovation"*
@Maxim's Restaurant, Shanghai Grand Theatre
- 14:30 *Closing Ceremony, including Briefings on Touring Projects & Outcomes, Press Release/
Contract Signing, etc.*
@Maxim's Restaurant, Shanghai Grand Theatre
- 19:15 *Concert By BONI PUERI, the Czech Boys Choir*
@Shanghai Concert Hall
- 19:30 *The Ark by L "Arsenal a Musique, Canada*
@Shanghai Centre Theatre
- 21:30 - 22:30 *"Candlelight Party": Promotional Showcase*
@Maxim's Restaurant, Shanghai Grand Theatre

Venues and contacts:

EFA delegates who registered via the festival stay at

InterContinental Shanghai Puxi

500, Heng Feng Road

Shanghai

Tel: +86-21-52539999 • Fax: +86-21-52539998

<http://www.ichotelsgroup.com/intercontinental/en/gb/locations/shanghai-puxi>

Conference Venue

InterContinental Shanghai Puxi 500, Heng Feng Road T

Shanghai Grand Theater

Renmin Da Dao 300

Shanghai, China

Shanghai Centre Theatre

1376 Nanjing Road West, Suite 710

Shanghai 200040 CHINA

Zhijiang Dream Factory

B4/F, 28 Yuyao Lu, Shanghai

CSIAF Conference Contact

Snowman Xue +86 133 0191 3998

Sandy Feng +86 136 0193 7734

CSIAF Reception Contact

Shi Fan +86 139 1664 6984 (Foreign Guests)

AAPAF Secretariat Contact

Sylvia Low +65 9873 5060

EFA Secretariat Contact

Kathrin Deventer +32 498 572 015

Naima Delaere +32 474 294908

3 “Open The Door” Commitment

Commitment

Open The Door to Arts and Culture Open The Door for Dialogue between European and Asian Festivals

*25 – 29 September 2010, Shanghai / China
in the framework of the International Festival Conference hosted by China Shanghai
International Arts Festival*

The **cultural exchange between Asian and European** countries has a long history of richness and diversity. Arts and Culture have played, and will continue to play an important role in the exchanges between the two continents and its people. In the past decades, festivals have made key contributions to this process and today build a strong element in the development of mutual understanding.

Festivals have a transformative power in our societies and trigger social harmony. By providing audiences **access to a diversity of artists, artistic and cultural ideas and projects**, Festivals help **improve the quality of life**. In the framework of EFA’s 2010 flagship project “Open The Door” and under the motto “Festivals: Open Doors. Open Minds. Build Societies!”, the European Festivals Association (EFA) and the Association of Asian Performing Arts Festivals (AAPAF) call upon the force of Festivals all over the world to **contribute to awareness-raising and to the recognition of Festivals’ transformative power**.

EFA and AAPAF have - in their respective networks - brought together festivals from across Europe, Asia and the world – **regardless of political boundaries or borders**.

We believe that the variety of inherent values culture and international cultural collaboration bring about must become a focal point of Asia-Europe relations. Given the deserved recognition, arts and culture form a chance to support the development of a cultural Europe, a cultural Asia and an exchange that is enriching for both continents.

Therefore, all signing parties agree that

- **artists, arts and culture** are key to **opening peoples’ minds**;
- **festivals** are important platforms for **artists** to create and to present their works internationally;
- **festivals** open doors to intercultural societies and **strengthen civic and social ties**;
- the **cultural sector** has an enormous potential to foster the **development and integration** of regions both in Europe and in Asia including their intangible cultural heritage;
- **joint activities** in the field of cultural cooperation are essential means and the best ways to **overcome bigotry, ignorance prejudice**;
- **associations, NGOs and other stakeholders** – such as EFA, AAPAF and ASEF – play an important role as **facilitator and reference platforms of cultural interactions** between Asia and Europe, and longer term relationships are key for successful collaboration.

Therefore, all signing parties urge that

- **mobility of artists and cultural operators, training for young festival managers as well as joint meeting moments** in both regions and between the regions **need to be strongly supported** in order to allow for exchange of innovative ideas and talents that benefit Asian and European societies;
- a **coordinated, joint communication strategy** including traditional and new interactive media **need to be developed and supported**;
- **funding opportunities** for cultural actions, organisations and festivals that enhance Asia-Europe co-operation, civil society dialogue, mobility and access to arts and culture **need to be advanced**;
- the **development of an independent cultural sector needs to be supported** in the long-term – in political, structural as well as in financial terms.

The undersigning parties commit to **continuing the dialogue** between Asian and European actors at all levels also beyond the 'Shanghai Commitment' through concrete joint actions such as:

- the setting up of a **joint agenda** for future **collaboration and advocacy activities**;
- **training** / peer to peer learning opportunities for emerging festival directors, curators and managers;
- regular **joint networking meetings** in Asia and in Europe hosted by a member festival and in collaboration with EFA and AAPAF;
- the establishment of a joint **platform of exchange and communication efforts**.

Signing parties

The Association of Asian Performing Arts Festivals (AAPAF) on behalf of its members

The European Festivals Association (EFA) on behalf of its members

The China Shanghai International Arts Festival (CSIAF) on behalf of the participants of the International Festival Conference

The Asia-Europe Foundation

All participating festivals, organisations and individuals represented at the International Festival Conference Shanghai hosted by the China Shanghai International Arts Festival (CSIAF) on 28 September are invited to sign the commitment.

4 Background AAPAF - EFA Meeting

Cultural Networks at Work – An Open Door for Collaboration and Action

Cultural networking is something that has always been around - it has always been the desire of artists and arts organisations to look beyond borders, to collaborate on an international level, to share ideas and to exchange information. Networking enriches, networking broadens horizons!

In particular since the 1980ies, international cultural networks have been growing worldwide: there is a long list of networks for all kinds of disciplines and expertise areas: dance, theatre production, chamber music, composers – to name a few. Their goal is to provide platforms for their members and partners to meet, discuss, reinforce each other, be in an international environment, professionalise, exchange best practices, initiate projects – and also simply to have a good time!

Networks are platforms that mobilise the sector; platforms that improve hands-on skills and tools concerning communication, sponsoring, marketing, programming, - this is why a member joins a network.

At the same time, networks have an enormous potential as powerful counterparts and interlocutors for respective political decision makers to advocate for the improvement of the sector's conditions – and give its members visibility. And even more: regardless their disciplines and geographical basis, networks should join forces to advocate for the recognition of culture as the most essential driver for societal transformation worldwide! In other words: networks can be gateways to political arenas and identify entry doors to political change, re-enforced by each other. Defining our allies, our counterparts, our interlocutors is important.

AAPAF and EFA are affiliate members in each other's networks. With this first joint meeting we move forward to accelerate this bilateral relationship through specific collaborative efforts between both associations and members. We are looking forward to supporting a greater connectivity in the wider international festival circuit.

In this context, the first AAPAF-EFA meeting is a platform for members to get to know festivals, each others' ambitions and possibilities of collaboration. It is established to offer the opportunity to festivals in Asia and Europe to meet and share common interests. In detail, the first AAPAF-EFA meeting aims to:

- provide networking and exchange on issues at stake in Asian and European festivals in various disciplines and countries;
- provide a platform to establish contacts between AAPAF and EFA members for artistic co-operation and co-production as well as an ongoing exchange of knowhow and knowledge on arts and cultural life through appropriate online tools;
- it is also an opportunity to identify collective interests and devise activities and tools that serve the purposes of closer collaboration;
- provide a platform for members and non-members to meet and to introduce non-members to the networks' services and activities.

To underline the networks' ambitions for the future, AAPAF and EFA invite their members as a result of meeting to commit to "Open The Door" to Asia-Europe collaboration and ask for a broader recognition of artistic collaboration between Asia and Europe.

For artists, intellectuals, scientists and operators, an international 'cultural world' is part of their everyday life. Let's make others follow their footprints!

5 Agenda AAPAF-EFA Meeting on 27 September 2010

- **Round of introductions** (*see questionnaire for preparation on the next page*):
 - “Who am I?”
 - “What colleagues should know about my festival?”
 - “Why Europe-Asia cooperation for me?”

The first session chaired by AAPAF allows each participant (see for list of EFA and AAPAF members here below) to introduce him/herself and the festival in a short 4-minutes statement along the lines of the questions prepared here below.

- **Discussion round:** Artistic trends: “What are the artistic trends in my region?”
 - one artist/one performance/production in my last festival I would like to highlight
 - future production/programme/idea I would like to share with colleagues for collaboration
 - the field of interest I would like to develop in the EFA-AAPAF frame

Followed by the introduction, a first round of discussion/exchange aims to allow participants to put additional questions and present concrete proposals for collaboration in order to open informal networking opportunities throughout the 4 days in Shanghai.

Break

- **Information sharing**
 - ASEF – Culture 360 presentation
 - AAPAF short presentation of future activities
 - EFA short presentation of future activities
- Presentation of the joint commitment and conference proceedings

This last session chaired by EFA gives the opportunity for exchange on future networking opportunities in the seat of EFA, AAPAF as well as the Asia Europe Foundation and their webtool culture360.com. An activity calendar as well as the commitment is the basis for future collaboration between Asian and European festivals.

Questionnaire

“What colleagues should know about my festival?” – Round of introductions according to these lines

1. General information

- Mission of the festival
- Sponsor(s) / Funding Structure
- Festival Type (Urban / Regional / Cross-regional), Scale and Venues
- Current director/artistic director

2. Artists and Artistic programme

- Thematic approach?
- Mono/Cross-disciplinary (please specify)?
- International / national?
- How many new creations? How many international co-productions?
- Key artists or groups that the festival works with

3. Audiences

- Number of audiences last year?
- Ticketed v.s. Free events

4. Moving Forward

- What is your festival interested to feature or investigate, moving forward?

6 Get to know Asian and European Festivals

AAPAF – Asian Association of Performing Arts Festivals

[AAPAF members](#) comprise performing arts festivals based in Asia and beyond, as well as arts networks, institutions and producers.

Every year, AAPAF conduct an [Annual General Meeting](#) to review the strategic direction of the Association, introduce new members, and facilitate interaction and exchange within and beyond the membership. The Annual General Meeting is supplemented by additional meetings conducted by the AAPAF Executive Council.

EFA – European Festivals Association

The European Festivals Association (EFA) is the umbrella organisation for festivals across Europe. Over more than 50 years, the Association has grown into a dynamic network representing more than 100 music, dance, theatre and multidisciplinary festivals, national festivals associations and cultural organisations from about 40 (mainly European) countries. Find out everything about EFA: its mission, its historical background and development. Who are the partners of the European Festivals Association, how can one become a member and what are the benefits of becoming a member? What happens in the world of festivals? Visit our "[News & Press](#)" section and [photo gallery](#) regularly!

6.1 AAPAF Delegation

6.1.1 Auckland Festival

The Auckland Festival started in 2003 as a celebration of the cultures and essence of Auckland. Held once every two years, the festival presents a broad programme of ticketed and free events, featuring both New Zealand as well as international performers, with an emphasis on the commercial viability of events through substantial investment from various sponsorships.

Email: info@aucklandfestival.co.nz

Website: www.aucklandfestival.co.nz

6.1.2 China Shanghai International Arts Festival

The China Shanghai International Arts Festival is an international arts festival hosted by the Ministry of Culture of People's Republic of China and organised by Shanghai Municipal People's Government. Held in Shanghai annually, the Festival aims to present the best cultures from around the world, to promote Chinese traditional arts, to enhance Sino-international cultural exchanges and to develop cultural markets. The festival activities include performing arts programmes, art exhibitions, public cultural activities and international performing arts fair.

Email: snowman@artsbird.com

Website: www.artsbird.com

6.1.3 Hong Kong Arts Festival

Founded in 1972, the Hong Kong Arts Festival is a major international arts festival in the region as well as one of the premier arts events in Hong Kong, featuring internationally renowned artists and ensembles, emerging artists and top local talent in an eclectic array of music, opera,

theatre, dance and popular entertainment annually in February and March. The Festival has an active programme of commissioning and producing new work as well as presenting work from major traditions. Its mission is to present an annual international festival of the highest standard for the enrichment of cultural life in Hong Kong, and to serve as a catalyst to arouse wider public interest in the arts and to encourage artistic dialogue and cultural exchange.

Email: afgen@hkaf.org

Website: www.hk.artsfestival.org

6.1.4 International Festival of Flanders (AAPAF and EFA representative)

In its five decades of existence, the International Flanders Festival, has established itself as one of the most prominent cultural events in Europe. In addition to countless cathedrals, abbeys and belfries that provide a unique setting for musical events, there is a tourist infrastructure of international appeal. Between August and October, interested visitors and colleagues are welcome to over 550 artistic events in more than 80 cities and communes. Thanks to competitive admission fees and a host of dynamic events such as “village on the move” where whole communities are invited to classical music, such as “Housemusic” that brings 350 concerts the same day in studentrooms, “Odegand” is considered as the Avignon Festival of the north, or “Sporza Musica” where sports and culture meet in a huge event in the parc, a very new and young public feels attracted to these totally new festival formulas. But very “classical” artists are also staged, such as Yo Yo Ma, the Berlin and Vienna Philharmonic, the Baltic Orchestra with Salonen and Gergiev, Alain Platel, the Hong Kong Chinese Orchestra. There are more than 3,000 other artists featured every year, many of them Asian. In Antwerp, thousands of old-music aficionados gather at “Laus Polyphoniae”, while Bruges has become famous for its international “Musica Antiqua” competitions in the frame of the Flanders Festival. In Brussels, we organize the KlaraFestival - the country's youngest and first radio festival - and in Ghent we bring magnificent music in the famous St. Baafs Cathedral as well as in 32 smaller villages in the province. In Louvain, “Transit” gathers 21st-century music lovers with an impressive series of creations.

Email: info@festival.be

Website: www.festival.be

6.1.5 JakArt

JakArt was established in 1999 as a grassroots organisation to demonstrate, expose, share, encourage and promote the Arts. This resulted in the organising of JakArt@2001, JakArt@2002, JakArt@2003, JakArt@2004, an International Arts, Cultural and Educational Festival to commemorate Jakarta's Anniversary in the month of June. The JakArt Festivals have presented over 1,000 events and world class performances in more than 300 venues around Jakarta. Its missions is to expose, encourage and facilitate local and international artists in inter-cultural exchange and collaborations, as well as to advocate better understanding and support for the Arts in Indonesia.

Email: ary_sutedja@yahoo.com

6.1.6 LIVE! Singapore

LIVE! Singapore is a new international event for the global performance arts industry and the inaugural edition was held at Resorts World Sentosa from 8 to 11 June 2010 and the second edition will take place from 1 to 3 June 2011. LIVE! Singapore will bring together leading

performing artists, practitioners, managers, producers, agents and executives of the live performing arts and entertainment industries in four days of intensive and inspiring meetings, break-out sessions and discussion panels and breath-taking live performances. LIVE! Singapore is organized by Koelnmesse in association with IMG Artists.

The aim of LIVE! Singapore is to provide a global platform where the exchange and birth of ideas and concepts will be fostered, business will be conducted and the performing arts and entertainment industry at large will have an opportunity to work and collaborate together to create exciting new projects and relationships that will help foster and ensure the continued growth of the live performing arts globally.

Email: info@koelnmesse.com.sg

Website: www.koelnmesse.com.sg

6.1.7 Macao Arts Festival / Macao International Music Festival

The Macao Arts Festival and the Macao International Music Festival are two annual gala events organised by the Cultural Institute of the Macao Special Administrative Region Government. Over the years, the two festivals have won enthusiastic praise from the public.

The Macao Arts Festival is an annual event held in March, lasting approximately a month. This event, founded in 1990, aims to bring the arts into the everyday lives of people. As the high point of Macao's art year, it seeks not only to introduce renowned groups and performers from abroad to Macao residents, but also a special focus on promoting the long and brilliant Chinese artistic tradition to its visitors..

The Macao International Music Festival is a month-long annual event that runs in October. Its programmes include opera, vocal, instrumental, chamber and symphonic music ranging from medieval psalm settings to contemporary compositions, covering music from Eastern and Western cultures, different historical eras and styles, as well as a special focus on Chinese music.

Email: pr@icm.gov.mo

Website: <http://www.icm.gov.mo>

6.1.8 New Vision Arts Festival

The New Vision Arts Festival, presented in both 2002 and 2004, encouraged the people in Hong Kong to expand their cultural and artistic vision to the international front which commensurated Hong Kong with a cultural metropolis in Asia. The programming direction was set on the presentation of innovative and outstanding cross-cultural performances with contemporary Asian arts as the focus. Apart from stage performances, the Festival also offered free community and extension activities ranging from outdoor performances, exhibitions, lectures and forums to performance tours to schools. 13 overseas and 10 local arts groups presented 84 events in the Festival in 2004 and attracted over 55 000 people.

Email: fo@lcsd.gov.hk

Website: www.lcsd.gov.hk

6.1.9 OzAsia Festival

Adelaide Festival Centre's annual OzAsia Festival presents work from Australians who identify with an Asian cultural heritage, collaborative work between Australian and Asian artists and a

diversity of contemporary and traditional cultural experiences from Asia. First staged in 2007, the festival is a unique event which showcases and explores Australia's increasing cultural interaction with Asia.

Email: jacinta.thompson@adelaidefestivalcentre.com.au

Website: www.adelaidefestivalcentre.com.au/ozasia

6.1.10 Seoul Foundation for Arts & Culture

With the city government's endowment of 50 billion won, the Seoul Foundation for Arts and Culture was launched in May 2004. It aims to promote Seoul as a culturally rich city, such as New York and Paris, by providing better culture-related services for its citizens and artists alike. Since its inception, the foundation has been making gradual movements toward its goal by holding public cultural campaigns and building cultural infrastructures to increase the public's participation in cultural events.

Email: hannah@sfac.or.kr

Website: www.sfac.or.kr

6.1.11 Seoul International Dance Festival

SIDance was created by CID-UNESCO (Conseil International de la Danse) Korea Chapter in 1998 as a proper channel for introducing Korean dance to international stages as well as worldwide trends to the local dance scene. SIDance stands out among its various activities to promote Korean Dance. The primary goals of SIDance are to provide world-class choreographic pieces to stimulate the intellectual capacity of Korean dance, to introduce competent Korean choreographers to prominent festivals for their international exposure, to assist in what has been a gradual elevation of dance to a decent and respected art form in Korea, to provide stages for dancers in their 20s, and to promote mutual understanding among different cultures and introduce Korean dance to international stages.

Email: inquiry@sidance.org

Website: www.sidance.org

6.1.12 Singapore Arts Festival

The Singapore Arts Festival began in 1977 as a national showcase celebrating the local arts of Singapore's diverse communities. Over the last three decades, the Festival, organised by the National Arts Council, has played a symbiotic and catalytic role in development of the artistic and cultural life of Singapore. It has helped to transform the city's landscape, turning it into one of Asia's major cultural capitals of today. It has influenced the work of artists and generated a growing public demand for the arts, spawning new capital platforms, events and movements that help underpin the lively cultural scene in present day Singapore. Today, the Singapore Arts Festival has become an international showcase with a distinctive Asian flavour, known for its bold and innovative collaborations at the cutting-edge of contemporary arts.

Email: nac_artsfest@nac.gov.sg

Website: www.singaporeartsfest.com

6.1.13 Tongyeong International Music Festival

Tongyeong International Music Festival is one of the most promising music festivals in Asia. In 1999, young intellectuals of composers and professors were those who devoted precious time

and efforts to initially design and build up the concert to commemorate Isang Yun and his music.

Going through early years, fragmentary concerts evolved. Through 2002 to 2007, Tongyeong International Music Festival made brilliant progress and established its own position in world music arena, inviting prestigious artists such as Chung Trio, Vienna Philharmonic Orchestra, Zubin Mehta, Mischa Maisky, the State Symphony Cappella of Russia, Tan Dun, Moscow Philharmonic Orchestra, and English Chamber Orchestra. Extraordinary, conspicuous, remarkable, revolutionary, and unbelievable musicians around the world rushed to this new Colosseum of Asia's music arena.

Email: festival@timf.org

Website: www.timf.org

6.2 EFA Delegation

6.2.1 International Ankara Music Festival

The Sevda-Cenap and Music Foundation organises the International Ankara Music Festival as part of its efforts to make universal polyphonic music a part of life and aims for a festival worthy of the capital city. The International Ankara Music Festival always endeavours to increase the number of music lovers reached. With the interest and support of Ankara's citizens, it will continue to be the capital's most important and biggest artistic activity.

e-mail: sca@ankarafestival.com

website: www.ankarafestival.com

6.2.2 British Arts Festivals Association

The British Arts Festivals Association (BAFA) is a membership organisation for UK based arts festivals and those working within the festival sector. BAFA provides a range of information, advisory and advocacy services for its members as well as events for members and non-members including a Spring Road Show and an Annual Conference every Autumn. For more information on BAFA and how to join visit: www.artsfestivals.co.uk.

e-mail: info@artsfestivals.co.uk

website: www.artsfestivals.co.uk

6.2.3 Estonian Music Festivals

Founded in spring 2002, the organisation Estonian Music Festivals comprises 40 festivals. The goal of the Estonian Music Festivals is to unite the music festivals in Estonia and achieve their high artistic level, stand for the member festivals' interests in the politics of culture, coordinate the festival calendar, collect and spread festival information in Estonia as well as abroad and support the cooperation of festivals and co-productions.

e-mail: info@festivals.ee

website: www.festivals.ee

6.2.4 Flanders Festival International

After 52 years, the Flanders Festival has established itself as the most prominent cultural event in Belgium. In addition to countless historical monuments as unique settings for musical events, there is a tourist infrastructure of international appeal. Thanks to competitive

admission fees and over 550 dynamic events like Musiqua Antiqua, the Belgian Brass Academy, Laus Polyphoniae, Odegand, the Ghent Cathedral concerts, Novecento, Transit, the KlaraFestival, the Happy New Festival, or Mechelen hears voices, all publics are attracted.

e-mail: coordinatieSV@festival.be

website: www.festival.be

6.2.5 Israel Festival, Jerusalem

The Israel Festival - Jerusalem is the major international cultural event in the country, bringing together a selection of the most exciting performing arts productions from all over the world as well as the best of Israel's own talent. The programme reflects a wide cultural reality, which spans continents and time and ranges from opera to symphonic music, chamber music to recitals, traditional to experimental theatre, classical to contemporary dance, ethnic music to jazz and rock.

e-mail: israel_f@zahav.net.il

website: www.israel-festival.org.il

6.2.6 Festival Ljubljana

The Ljubljana Festival organises many cultural events: the Slovenian Musical Days, Young Virtuosi, the International Fine Arts Colony Krizanke, Movie under the Stars. The most important event of the Ljubljana Festival is the Festival Summer, which enriches the capital's cultural life with many concerts, shows and exhibitions. The Festival Summer focuses primarily on musical events and hosts many world famous opera houses and symphonic, chamber and philharmonic orchestras.

e-mail info@ljubljanafestival.si

website: www.ljubljanafestival.si

6.2.7 European Early Music Network

REMA (Réseau Européen de Musique Ancienne) was founded in 2000 and counts 50 members from 12 European countries. It is the only European network devoted to the diffusion and promotion of ancient music in Europe.

e-mail: marie.gouy@rema-eemn.net

website: www.rema-eemn.net

6.2.8 Swedish Music Festivals

The association Swedish Music Festivals (SMF) is devoted to marketing, information, exchange of experiences and other issues of mutual interest to the member festivals. All of Sweden is represented - from Haparanda in the north to Falsterbo in the south. SMF has 39 members in a variety of genres - Chamber Music, Jazz, Opera, Folk Music, Ballads, Electronic Music, Choir Music, Gospel, Organ Music, Pop & Rock and Early Music.

e-mail: info@musikfestivaler.se

www.musikfestivaler.se

6.2.9 Vilnius Festival

Founded in 1997, the annual Vilnius Festival is one of the most solid and versatile musical events in Lithuania. With its primary interest in presenting classical music, performed by established soloists, ensembles and symphony orchestras from all over the world, it also promotes contemporary Lithuanian music and offers a platform for jazz and musical theatre. It is organised by the Lithuanian National Philharmonic Society in association with the Vilnius Municipality and Vilnius Festivals.

e-mail: vf@filharmonija.lt

website: www.filharmonija.lt

6.2.10 International Festival Wratistavia Cantans

Wratistavia Cantans takes place in beautiful ancient churches and castles in Wroclaw and the surrounding area of Silesia. For over 40 years, during the first two weeks of September, the festival has celebrated vocal and choral music - especially the oratorio and cantata repertoire - and has been a showcase for outstanding performing artists from all over the world. Since 2006, the Festival has seen major expansion and development under the artistic direction of Paul McCreesh.

e-mail: piotr.turkiewicz@wratistavia.art.pl

website: www.wratistaviacantans.pl

6.2.11 Rotterdam Festivals

Rotterdam Festivals coordinates the city's events policy and initiates activities in the field of audiences development in the cultural sector of Rotterdam. Rotterdam Festivals is contributing to the quality of life and the development in the city of Rotterdam. Rotterdam Festivals operates in between government, audiences and organisers, bringing together urban interests, initiatives and desires of the ever-changing public.

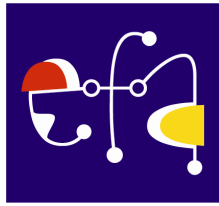
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website: www.rotterdamfestivals.nl

7 Participants List International Festival Conference

No.	Organization/Title		Name	Surname
A. EFA delegation				
1	Asia-Europe Foundation/ Executive Director	Mr.	Dominique	Girard
2	Asia-Europe Foundation/ Project Executive	Ms.	Valentina	Riccardi
3	European Festivals Association/ President	Mr.	Darko	Brlek
4	European Festivals Association/ Secretary General	Ms.	Kathrin	Deventer
5	European Festivals Association /Administration Manager	Ms.	Naima	Delaere
6	European Festivals Association /Advisor	Ms.	Jacqueline	Steels
7	British Arts Festivals Association/ President	Mr.	Steward	Collins
8	European Early Music Network/ Administrator	Ms.	Marie	Gouy
9	Estonian Music Festivals/ Artistic Director	Ms.	Zoya	Tumanova
10	Estonian Music Festivals	Mr.	Ruslan	Petrov
11	Flanders Festival International/ Director	Mr.	Jan	Briers
12	Flanders Festival International – Klarafestival Director	Ms.	Sophie	Detremmerie
13	Helsinki Festival /Festival Director	Mr.	Erik	Söderblom
14	Israel Festival, Jerusalem /Director	Mr.	Yossi	Tal-Gan
16	International Ankara Music Festival /Board member	Mr.	Omer	Bozkurt
17	Swedish Music Festival /Secretary General	Mr.	Jan	Ove Hafstd
18	Vilnius Festival /General Director	Mrs.	Ruta	Prusevičienė
19	Vilnius Festival	Mr.	Justinas	Prusevicius
20	Vilnius Festival /Acting Head of Concert Department	Mr.	Danas	Skramtai
21	International Festival Wratistavia Cantans/ General Director	Mr.	Andrzej	Kosendiak
22	International Festival Wratistavia Cantans/ Head of the Music Management	Mr.	Piotr	Turkiewicz
64	Rotterdam Festivals/Managing Director 2010 Chairman of the IFEA World Board	Mr.	Johan	Moerman
23	ARS MUSICA Festival /Director	Mr.	Patrick	De Clercke
24	European Capital of Culture Linz09/Artistic Director	Mr.	Airan	Berg
49	Former Secretary General of EFA European Capital of Culture Bruges02 / Intendant	Mr.	Hugo	De Greef
B. AAPAF Delegation				
25	Singapore Arts Festival/ General Manager, AAPAF Chair	Mr.	Kee Hong	Low
26	Singapore Arts Festival/ Manager, Programming AAPAF Secretariat	Ms.	Sylvia	Low
27	Adelaide Festival Center /Associate Director	Ms.	Karen	Bryant
28	Auckland Arts Festival/ Chief Executive	Mr.	David	Inns
29	Hong Kong Arts Festival/ Executive Director	Ms.	Tisa	Ho
30	JakArt/ Secretary General	Ms.	Ary	Sutedja
31	Live! Singapore/ Conference Manager	Ms.	Florence	Coulet
32	Macao Arts Festival/Macao International Music Festival/ Chief of Special Projects Division	Mr.	Boyce	Lam
33	Macao Arts Festival/Macao International Music Festival/ Promotion & Marketing Coordinator	Ms.	Basilla	Sam
34	New version Arts Festival /Senior Manager	Ms.	Shirley	TSUI
35	Seoul Foundation for Arts and Culture/ PR & Marketing Manager	Ms.	Hyunah	Lee
36	Seoul Foundation for Arts and Culture/ PR & Marketing	Ms.	Veronica Boyeon	Kim
37	Seoul International Dance Festival /Artistic Director	Mr.	Jong-Ho	LEE

38	Tongyeong International Music Festival /Manager Director		Sngkn	Kim
39	Tongyeong International Music Festival /Manager	Ms.	So Hyun	Kim
40	Tongyeong International Music Festival /Assistant Manager	Ms.	Johee	Kim
C. Others				
41	AMMMMADEUS/ Director	Mr.	Wulf	Maempel
42	AMMMMADEUS	Ms.	Thora	Mampel
43	AMMMMADEUS	Ms.	Minghui	Kong
44	Australia-China Institute for Culture & Arts Inc./ Chairman	Dr.	Breaden	Connor
45	Australia-China Institute for Culture & Arts Inc./ Director	Ms.	Sheng-Fang	Liang
46	Australia-China Institute for Culture & Arts Inc./ sponsor	Ms.	Mimi	Iravati
47	Australia-China Institute for Culture & Arts Inc.	Mr.	Henry	Winata
48	Australia-China Institute for Culture & Arts Inc.	Mr.	Mirky	Winata
50	Bushnell Arts Center /Chief Programming Officer and Executive Producer	Mr.	Scott	Galbraith
51	Bushnell Arts Center /Vice President	Ms.	Yolande	Spears
52	Bushnell Arts Center	Mr.	Shawn	He
53	ClutureLink / CEO	Ms.	Ching Lee	Goh
54	Comité International pour la Promotion des Arts et de la Culture/ President	Mr.	Pacal	Faucon
55	Deutscher Berufsverband fuer Tanzpaedagogike.V. /President	Mr.	Ulrich	Roehm
56	Deutscher Berufsverband fuer Tanzpaedagogike.V.	Ms.		Roehm
57	Dubai Community Theatre& Arts Center/ General Manager	Ms.	Millie J	Tsai
58	International Festivals&Events Association/ President & CEO	Mr.	Steven Wood	Schmader
59	International Organisation of Folk Arts/ President & Secretary General	Mr.	Huyng suk	Moon
60	Japanese Kabuki Master	Mr.	Tamasaburo	
61	Klein Karoo National Arts Festival/ CEO	Mr.	Brett	Pyper
62	Lyon Biennales/ Chairman of Borad	Mr.	Bernard	Faivre d'Arcier
63	Lyon Biennales	Ms.	Arlette Ophelie	Orecchia
65	Samarkand International Music Festival "Sharq Taronalari"/ Executive Director	Mr.	Bakir	Eshmatov
66		Ms.	Matlyuba	Eshmatov
67	Sarakasi Trust /Managing Diretor	Ms.	Marion	van Dijck
68	SELAH/President	Mr.	□□□□	
69	SELAH/Overseas business manager	Ms	□□□	
70	Hong Kong Economic Journal/Deputy Chief Editor/Director of Multimedia	Ms.	Amy	So



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